

RADA

ROYAL ACADEMY OF DRAMATIC ART

THE
SPRING
PRODUCTION
SEASON
2007

DATE	TIME	PLAY	THEATRE
Tues	6 Feb	7.00 THE GIRL ON THE SOFA	<i>John Gielgud Theatre</i>
Wed	7 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS	<i>John Gielgud Theatre GBS Theatre</i>
Thurs	8 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri	9 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat	10 Feb	2.00 THE GIRL ON THE SOFA (Matinée) 2.15 WUTHERING HEIGHTS (Matinée) 7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>John Gielgud Theatre GBS Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Mon	12 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE Aftershow Discussion	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Tues	13 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Wed	14 Feb	2.15 WUTHERING HEIGHTS (Matinée) 7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>GBS Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Thurs	15 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri	16 Feb	7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat	17 Feb	2.30 SCENES FROM THE BIG PICTURE (Matinée) 7.00 THE GIRL ON THE SOFA 7.15 WUTHERING HEIGHTS 7.30 SCENES FROM THE BIG PICTURE	<i>Jerwood Vanbrugh Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Tues	13 March	7.00 RABBIT	<i>John Gielgud Theatre</i>
Wed	14 March	7.00 RABBIT 7.15 BARBARIANS	<i>John Gielgud Theatre GBS Theatre</i>
Thurs	15 March	7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri	16 March	7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat	17 March	2.00 RABBIT (Matinée) 2.15 BARBARIANS (Matinée) 7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>John Gielgud Theatre GBS Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Mon	19 March	7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING Aftershow Discussion	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Tues	20 March	7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Wed	21 March	2.15 BARBARIANS (Matinée) 7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>GBS Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Thurs	22 March	7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Fri	23 March	7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>
Sat	24 March	2.30 DUCK-HUNTING (Matinée) 7.00 RABBIT 7.15 BARBARIANS 7.30 DUCK-HUNTING	<i>Jerwood Vanbrugh Theatre John Gielgud Theatre GBS Theatre Jerwood Vanbrugh Theatre</i>

RADA

ROYAL ACADEMY OF DRAMATIC ART

Registered Charity No. 312819

THE SPRING PRODUCTION SEASON 2007

THE GIRL ON THE SOFA

by Jon Fosse

6 February – 17 February, *John Gielgud Theatre*

WUTHERING HEIGHTS

by Emily Brontë

7 February – 17 February, *GBS Theatre*

SCENES FROM THE BIG PICTURE

by Owen McCafferty

8 February – 17 February, *Jerwood Vanbrugh Theatre*

Aftershow Discussion – Monday 12 February

RABBIT

by Nina Raine

13 March – 24 March, *John Gielgud Theatre*

BARBARIANS

by Maxim Gorky

14 March – 24 March, *GBS Theatre*

DUCK-HUNTING

by Aleksandr Vampilov

15 March – 24 March, *Jerwood Vanbrugh Theatre*

Aftershow Discussion – Monday 19 March



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THE ARTS
COUNCIL
OF WALES

JERWOOD VANBRUGH THEATRE**SCENES FROM THE BIG PICTURE**

By Owen McCafferty
 Directed by Nona Sheppard
 Designed by takis

Thursday 8 February – Saturday 17 February at 7.30pm

Matinée: Saturday 17 February at 2.30pm

Tickets: £7.00 to £11.00 – please see page 14 for further details

Monday 12 February: Aftershow discussion with the director and cast

First seen at the National Theatre in 2003, McCafferty's remarkable play charts the lives of twenty characters over a hot summer's day in Belfast.

Moving between the pub, the local store and the work place it reveals the loves and the passionate rivalries of ordinary people living in extraordinary times. Beneath the veneer of normality and the petty crimes of the disaffected young people is the ever present sectarian violence. Yet the compassion and humour with which these characters are observed makes for a vital piece of contemporary theatre – a tapestry of courage and resilience.

"...a writer as good as McCafferty induces a perverse, paradoxical hope" *The Guardian*

DUCK-HUNTING

By Aleksandr Vampilov
 Translated by Patrick Miles
 Directed by Sergei Tcherkasski
 Designed by Gary Thorne

Thursday 15 March – Saturday 24 March at 7.30pm

Matinée: Saturday 24 March at 2.30pm

Tickets: £7.00 to £11.00 – please see page 14 for further details

Monday 19 March: Aftershow discussion with the director and cast

Zilov sits alone in his room. The doorbell rings and flowers are delivered, but they are for his own funeral. In a series of flashbacks he remembers his marriage, his affairs, his drunken evenings with friends and lovers. And always before him is the promise of indulging his passion – the duck hunting trip which is his obsession. But who is predicting his death?

Often compared to Harold Pinter, Vampilov who tragically died in his thirties, is one of the most exciting writing talents to emerge from among the dissident writers in the years of Russian glasnost.

We welcome back Sergei Tcherkasski, from the St Petersburg Academy, to direct this entertaining, heartfelt and emotional play.

GBS THEATRE**WUTHERING HEIGHTS**

By Emily Brontë

Adapted and Directed by William Gaskell

Designed by Ingrid Tønder

*Wednesday 7 February – Saturday 17 February at 7.15pm**Matinées: Saturday 10 February and Wednesday 14 February at 2.15pm**Tickets: £7.00 to £11.00 – please see page 14 for further details*

The turbulent story of the demonic love between Cathy and Heathcliff has become an icon of Victorian passion. Yet Brontë's greatest novel is a subtle story of how the humiliation of youth emerges in later life as a terrible and violent revenge. The characters in her masterpiece are complex and penetrating studies of human nature, giving an insight into how the wild and rugged landscape shapes the lives of those who live there.

William Gaskell's dramatic adaptations of literary sources have been among the most enthralling theatre seen at RADA over the years. Book early for the GBS!

BARBARIANS

By Maxim Gorky

Directed by Simon Cox

Designed by Keith Orton

*Wednesday 14 March – Saturday 24 March at 7.15pm**Matinées: Saturday 17 March and Wednesday 21 March at 2.15pm**Tickets: £7.00 to £11.00 – please see page 14 for further details*

Maxim Gorky, heir to Anton Chekhov, created plays full of humour and passion which reflected the changing face of Russia in the years leading up to the revolution.

In *Barbarians* he gives a remarkable picture of the kaleidoscope of provincial life from the Mayor to the poorest beggar, who are shaken by the rising tide of modernisation as engineers arrive in a backwater to build a railway.

But a far greater disruption is caused by the beautiful, charismatic wife of a local businessman with whom they all fall in love.

JOHN GIELGUD THEATRE**THE GIRL ON THE SOFA**

By Jon Fosse

In an English version by David Harrower

Directed by Simon Usher

Designed by Regina Fraas

*Tuesday 6 February – Saturday 17 February at 7.00pm**Matinée: Saturday 10 February at 2.00pm**Tickets: £7.00 to £11.00 – please see page 14 for further details*

Commissioned by the Traverse Theatre, Edinburgh, from one of Norway's foremost and most popular contemporary dramatists this intriguing play concerns the life of a woman artist reflecting on the conflicts with her sister and mother and her longing for her absent seaman father.

Now in maturity she strives to unlock the creative well-spring which will allow her to paint herself in her youth. She searches for the clues in her past that will literally build a picture of herself.

A truly original and fascinating psychological puzzle.

RABBIT

By Nina Raine

*Tuesday 13 March – Saturday 24 March at 7.00pm**Matinée: Saturday 17 March at 2.30pm**Tickets: £7.00 to £11.00 – please see page 14 for further details*

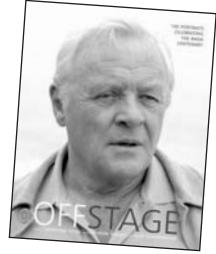
It is Bella's birthday and she has taken the dangerous step of inviting friends and former lovers to a surprise drink in a bar. The result is a battle in the war of the sexes which exposes all the ambiguities, uncertainties and dilemmas of life for the liberated young in the 21st century. And it is the women who drive the action forward in a study of the conflict between love and ambition.

Raine's witty, fast moving and challenging play was premiered in 2006 at the Old Red Lion, transferring to the Trafalgar Studios in the West End. It was shortlisted for the Verity Bargate Award and signals the emergence of a major new writing talent.

RADA MERCHANDISE

The following merchandise is available to purchase from the RADA Box Office.

OFFSTAGE BOOK	£17.00
RADA 'SONNETS' CD	£15.00
CENTENARY POSTER	£15.00
'BEHIND THE SCENES' DVD	£10.00
RADA CALENDAR	£9.99
RADA SONNET MUG	£6.00
'A WIDER SKY' CD	£3.99
RADA FAN	£3.00
RADA POSTCARDS (pack of 10)	£3.00
RADA KEY RING	£2.50
RADA OPERA GLASSES	£2.00



Please contact our Box Office on 020 7908 4800 for further details.

RADA TOURS

Come and visit RADA and get an insight into the Academy's past and present activities.

Public tours can be booked to coincide with a matinée performance. Group bookings welcome. This season, tours will be held on:

Saturday 10 and Saturday 17 February @ 12.00pm

Saturday 17 and Saturday 24 March @ 12.00pm

Tour: £6.00, Matinee and tour: £14.00,

Matinee, tour and cream tea afterwards: £18.00

To book your tour please contact the RADA Box Office on 020 7908 4800.

RADA MAILING LIST

To ensure that you receive advance details of RADA student productions each term, please complete the form below and send to the RADA box office, enclosing a cheque or your card details for £5.00. Please note that this administration charge applies to new and existing mailing list subscribers. RADA operates a FREE mailing list for Camden and Westminster residents.

- I am a Camden/Westminster resident. Please add my name to the mailing list.
- I am a Camden/Westminster resident. Please keep my name on the mailing list.
- I am already on the mailing list and I enclose a cheque/card details for the £5.00 annual fee.
- Please add my name to the mailing list. I enclose a cheque/card details for the £5.00 annual fee.

Name & address.....

Telephone.....

Email.....

- I enclose a cheque for £5.00
- Please debit my credit/debit card for £5.00

3 digit security code (last 3 numbers on reverse of card)

Expiry date: Issue no: *(debit cards)* Valid from: *(debit cards)*

RADA BAR

The RADA Bar is situated in Malet Street and is open to the general public six days a week. We offer a friendly service in congenial surroundings at competitive prices, throughout the day, in addition to an evening bar service. It is also the venue for the Academy's Foyer Events Programme which includes play readings, literary events, comedy, poetry and music performed by RADA graduates and guests.



OPENING HOURS

Monday to Friday	9.30am to 11pm
Saturday	10.30am to 4pm

During RADA production weeks, the bar is open on Saturday from 10.30am to 11pm.

Pre-booked theatre suppers are available each evening during the production season, together with afternoon tea before or after the midweek and Saturday matinée performances. See page 13 for the spring season menu.

HIRING RADA THEATRES & TEACHING STUDIOS

RADA's teaching studios and three in-house theatres are available for hire throughout the year. With its central London location, the newly rebuilt and refurbished premises provide a modern and creative setting for a wide range of activities to include:

- Performances • Rehearsals • Workshops
- Auditions • Product Launches
- Photo Shoots • AGM's • Conferences
- Private Parties • Filming • Meetings



If you are looking for a venue for any occasion, contact us and we will do our best to make your event a huge success. We also offer a full catering service to enhance any occasion.

For further details and to arrange a site visit please contact Jed Staton at jed@radaenterprises.org or 020 7908 4754.

we're not being
dramatic:

your involvement
is crucial to
our future

RADA
stars

RADA shapes the future of film, television and theatre with world-renowned standards of excellence. Without your investment we cannot continue to bridge the gap between public funding and the cost of our innovative acting and technical training programmes.

Become involved today, and with your help we can provide cutting-edge facilities, student bursaries, the finest teachers and expand our work in the community and with young people across the UK.

To find out more about RADA Stars, our annual supporters' programme, or other ways to become involved, please contact Rebecca Cadigan on 020 7908 4788 or e-mail rebeccacadigan@rada.ac.uk

BALLET CENTRAL

**BALLET
CENTRAL**



Sponsored by



ScottishPower

Experience Ballet Central's 2007 programme which embraces Ballet, Contemporary and Jazz Dance in a unique and vibrant performance.

This acclaimed young company is comprised of Central School of Ballet's final year students on the verge of their professional careers. Ballet Central has been the springboard for hundreds of successful dancers around the world and offers audiences the exciting opportunity to spot the stars of tomorrow, today.

For the Linbury programme Ballet Central are delighted to be presenting brand new choreography by Christopher Bruce, created entirely for the Company. The programme will also include *The Blue Ball* from Christopher Gable's *Cinderella*, Will Tuckett's *Puirt-a-Beul* and an extract from Rafael Bonachela's *Linear Remains*. Two further new works by David Fielding and Sara Matthews have also been created on the company, and exciting classical excerpts from *Sleeping Beauty*, *Napoli* and *Façade* will feature across the performance.

Be inspired by tomorrow's stars as they bring their artistry and talent to you.

Jerwood Vanbrugh Theatre, Malet Street WC1

Wednesday 4 April 2007 at 7.30pm



BOX OFFICE: 020 7908 4800

THEATRE SUPPER BOOKING FORM

Please return this form to:
The Box Office Manager, RADA, 62-64 Gower Street, London WC1E 6ED

Name

Telephone

Number in party

Please state for which performance you would like to book the pre-performance supper

Performance

Date

Please choose from the following meals:

Soup of the day with crusty bread Number
 at £4.50 each

RADA handmade beef burger, crispy bacon and Swiss cheese
with spinach and watercress salad Number
 at £5.75 each

Aubergine, pepper and goats cheese tart
with rocket and parmesan salad Number
 at £6.00 each

Warm salmon teriyaki and Thai noodle salad with
sweet chilli and lime sauce Number
 at £6.50 each

Spanish tapas plate, Chorizo, Serrano ham,
Manchego cheese with olives and breads Number
 at £6.50 each

Smoked chicken Caesar salad Number
 at £6.50 each

British shire cheeses and olive breads with pear and fig chutney Number
 at £5.50 each

Sticky toffee pudding with crème Anglaise Number
 at £4.00 each

Home made apple tart with vanilla clotted cream Number
 at £4.25 each

A table will be reserved for you from 6.00pm

Order a main course and dessert and receive a complimentary
glass of wine. Offer only available when meal is pre-booked Number

Afternoon Tea

*A selection of finger sandwiches (cucumber, cress, salmon) accompanied
by scones with clotted cream and strawberry preserve, a choice of
Battenburg and fruit cake and a range of speciality Twining teas*

Number
 at £4.95 each

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
 Box Office Tel: 020 7908 4800

Welcome to RADA's new Subscription Service

Subscription Service

We are delighted to announce the launch of RADA's new subscription ticket service designed to reward loyal customers by ensuring that if you book more than one production in a season, you will receive all of your tickets for that season at a reduced rate. Here's how it works:

- If you book 1 production in the season you will pay £11.00 for your adult tickets *
- If you book 2 productions in the same season you will pay £9.00 for your adult tickets *
- If you book 3 productions in the same season you will pay £8.00 for all your tickets
- If you book 4 or more productions in the same season you will pay £7.00 for all your tickets.

* all standard concession tickets are £8.00. Please see page 15 for further details.

Simply complete the booking form with the production dates and number of tickets as usual. Once you know the total number of performances you have booked, please tick the appropriate box below to indicate how much each ticket will cost. Please note, to qualify for the discount all tickets for the season must be booked at the same time. The discount applies to customers attending multiple performances of the same production and/or performances of different productions.

If you have any questions please call the Box Office on 020 7908 4800 who will be happy to help.

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
Box Office Tel: 020 7908 4800

Ticket Prices Tickets for all the performances and events listed in this brochure are available from the RADA Box Office only. The Box Office entrance is situated in Malet Street and is open Monday-Friday from 10am to 6pm. RADA Stars advance booking opens Monday 8 January. Public booking opens on Monday 15 January.

Ticket prices apply to all the third year and second year student performances in the Jerwood Vanbrugh Theatre, GBS Theatre and the John Gielgud Theatre.

ADULTS	£11.00
CONCESSIONS	£8.00*

*CONCESSIONS: Senior Citizens, Under 16s, Students, UB40s, Equity Members, Camden/Westminster Rescard holders and Disabled Patrons. (One carer accompanying a disabled patron may be admitted at the concessionary rate.)
I.D. will be required upon collection of tickets.

Tickets can be reserved for a maximum of three days. Tickets reserved within three days of a performance must be paid for within 24 hours. Unpaid tickets may be released for resale, therefore we recommend payment in advance.

The Box Office accepts: **Visa, MasterCard, American Express, Switch, Solo, Cheques and Postal Orders.**

Cheques should be made payable to: **The Royal Academy of Dramatic Art.**

PLEASE BOOK IN ADVANCE. WE STRONGLY RECOMMEND POSTAL BOOKINGS WHEREVER POSSIBLE TO ENSURE YOUR REQUEST IS PROCESSED QUICKLY AND EFFICIENTLY.

BOOKING TICKETS

The Box Office, RADA, 62-64 Gower Street, London WC1E 6ED
Box Office Tel: 020 7908 4800

Refunds & Exchanges

Tickets are usually non-refundable. Tickets can only be refunded in cases of show cancellation or in exceptional circumstances at the discretion of the Box Office Manager. Refunds will be made by cheque. Tickets can be exchanged if the performances are in the same run and there is availability. No exchange fee will be charged.

Seating

Currently all seating in our three auditoria is unreserved. There is no admittance to the auditorium without a ticket. Each ticket represents a single seat though not a *specific* one. **If tickets are lost, please inform the Box Office Manager** to obtain a duplicate ticket slip, which will serve to gain access to the auditorium and override the original ticket. Specific seating requirements such as an aisle seat or wheelchair spaces should be made known to the Box Office at the time of booking so that the appropriate arrangements can be made. **Latecomers will not be admitted until a suitable break in the performance.**

Waiting Lists

In the event of a show being fully booked, the Box Office staff will make every effort to inform you that this is the case and arrange an alternative date. Names will be placed on the waiting list in order of receipt and any returned tickets will be distributed at the discretion of the Box Office staff. Whilst the Box Office does its best to ensure that everyone on the waiting list is accommodated, tickets cannot be guaranteed.



BOOKING FORM

POSTAL BOOKINGS RECOMMENDED.
RADA, 62-64 Gower Street, London WC1E 6ED

Play	Date	Matinee/ Evening	No of Adult Tickets	No of Concession Tickets	Total No.
THE GIRL ON THE SOFA					
WUTHERING HEIGHTS					
SCENES FROM THE BIG PICTURE					
Aftershow Discussion – Monday 12 February	12.02.07				
RABBIT					
BARBARIANS					
DUCK-HUNTING					
Aftershow Discussion – Monday 19 March	19.03.07				
Total No					

- I have booked tickets for 4 productions and my tickets will cost £7.00 each
- I have booked tickets for 3 productions and my tickets will cost £8.00 each
- I have booked tickets for 2 productions and my tickets will cost £9.00 each *
- I have booked tickets for 1 production and my tickets will cost £11.00 each *

* unless I qualify for the standard concession rate of £8.00

Total £

BOOKING FORM

POSTAL BOOKINGS RECOMMENDED.
RADA, 62-64 Gower Street, London WC1E 6ED

RADA Star Membership Number

Surname

First Name.....

Address

.....

..... Postcode

Telephone (Day).....

Telephone (Evening).....

I enclose a cheque for £ for tickets

Please debit my credit/debit card for £ for tickets

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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3 digit security code (last 3 numbers on reverse of card)

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Expiry date: Issue no: *(debit cards)* Valid from: *(debit cards)*

I enclose a s.a.e., please send the tickets

Please hold the tickets for my collection from the Box Office

In the event of the performances being fully booked, please put my name on the waiting list

GENERAL INFORMATION

Audio Assistance Each theatre is fitted with a Senheisser infra-red audio assistance system. Units can be reserved in advance through the Box Office, or simply collected on arrival from the Duty Manager. The system can be used either to enhance a hearing-aid signal in the same way as a hearing loop, or simply as a stand alone headset unit. When scheduled, audio-described performances will make use of the system.

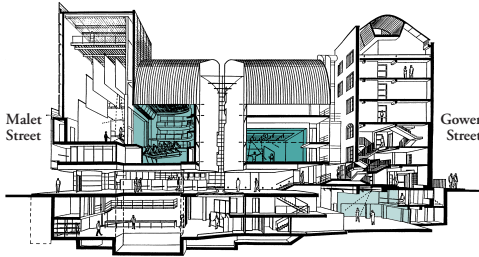
Access There is level access to the RADA Bar through the main Malet Street entrance. Access to each of the theatre spaces is by lift from the rear of the Foyer.

Seating There are designated seating areas in each of the three theatre spaces for patrons with limited mobility or those using a wheelchair. If you wish to sit in one of these designated areas please inform the Box Office when making the booking. The booking clerk should be advised whether you will be using a theatre seat or remaining in your wheelchair. Please arrive no later than fifteen minutes prior to curtain up. This will allow adequate time for one of the Ushers to escort you to your seat before the House opens.

Toilets Toilet facilities for disabled patrons are located at the rear of the Foyer and on the lower ground floor, on the route to the GBS Theatre.

Emergency Procedures In the event of an emergency, the Duty Manager may have to evacuate the building. Whilst it is always preferable to evacuate everyone as soon as possible, the building is equipped with a series of Disabled Refuge Points for the use of patrons who feel unable to leave immediately without putting themselves or others at risk. There is a Refuge Point on the central stairwell landing on every floor throughout the building. A member of the Front of House team will be available to escort patrons to the nearest Refuge Point and ensure patrons remain accompanied until they can be safely evacuated. An alarm and speaker system with easy to follow instructions allows those present at the Refuge Point to communicate directly with RADA staff coordinating the emergency evacuation of the building with the Emergency Services.

RADA THEATRE INFORMATION AND MAP



- **JERWOOD VANBRUGH THEATRE**
The largest auditorium, a multi-configuration theatre seating 184
- **GBS THEATRE**
Located on the lower ground floor, this theatre seats an audience of 102
- **JOHN GIELGUD THEATRE**
Located on the first floor, this intimate auditorium seats a maximum audience of 72

Entrance to all theatres is via Malet Street. Nearest tube stations are Godege Street (Northern Line) and Euston Square (Circle and Metropolitan Line). Bus numbers 10, 24, 73, 134, 390 stop in Gower Street.

